

Rev'd 8-71

Photo Box

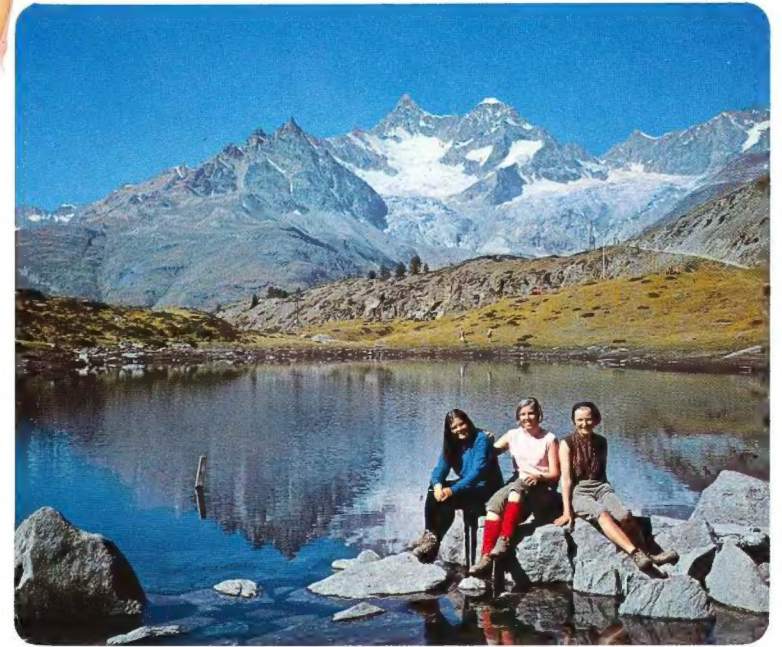
# YASHICA SUPER-50



**5X Zoom Movie Camera  
for Family Fun**



# For a Vivid, Exciting Family Chronicle In Sparkling Color, Without Fuss or Fumble...



Nothing is more effective in bringing back the pleasant memories of the bygone days as film records of your child. And, for capturing every phase of its life, there's no other equipment better suited than the Yashica Super-50. Just aim and shoot to get perfect results, every time!

Shoot scenes of the marriage ceremonies in your family member or other once-in-a-lifetime events. They will surely add to your family fun. With the Super-50, you can never miss them, because its automatic Thru-the-Lens exposure system will guide you even in adverse lighting conditions.

And, for family tours and outings, the Yashica Super-50 is a must. Its push-button electric zooming with the 5X zoom lens will let you "reach out" to distant objects and assure dynamic effect. Every re-run of the scenes will encourage you to plan another exciting excursion—true family fun.

## YASHICA SUPER-50



Film loading is simplicity itself. No fussy threading is involved. You open the rear cover and slide in the Super-8 film cartridge. Nothing more is required. Even the film speed is set automatically.



The exposure indicator in the reflex viewfinder provides a fool-proof guide. It shows the precise shooting aperture dictated by the Thru-the-Lens exposure system and signals against over- and under-exposure.



The push-button electric zooming affords boundless excitement in filming. Push to tele-photo for greater image size of distant objects or zoom to wide-angle for wider area coverage than with standard lens. Images remain sharp throughout the zooming range.



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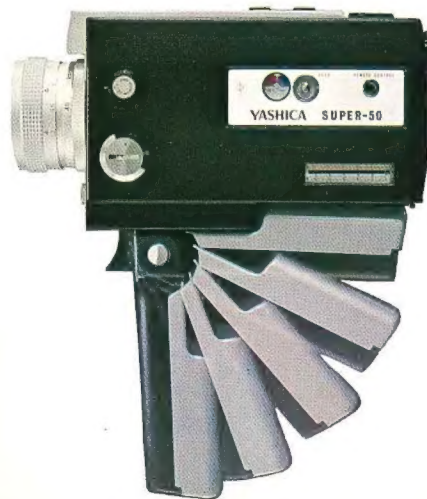
Aim, Shoot and Get All the Fun with  
the Slim and Trim 5X Zoom Camera  
Featuring Foolproof Automatic Exposure....







The Yashica Super-50 is a pack of pleasure—a camera for true family fun. It is featured for thrilling, trouble-free movie-making. With it, you don't even have to give a thought to exposure, because the fully automatic Thru-the-Lens CdS exposure control will guide you through even the most difficult lighting situations. The sharp and bright f/1.8 zoom lens with electric zooming will let you add exciting effects to each scene.



Slim and neatly designed, the Super-50 fits cozily into your palms for steady hold during filming. It's easy to operate, since all controls are within your finger's reach: zoom, pan... shoot far, shoot near. Every scene will come out perfectly, because the Super-50 is just the equipment designed to meet your movie-making needs.

The fold-away pistol grip minimizes the bulk when carrying the equipment. When folded out, it sets at just the right-angle for gripping. Featured in this pistol grip is a battery compartment housing four penlight (AA-size) batteries which provide power for film drive and electric zooming.





## Accessories

**Tripods:** **ST-1**—Positive lock tripod with 360° pan, tilt-top platform with lock for 90° copying and titling, with crank elevator. **ST-3**—With hand-lift elevator. **ST-5**—Without elevator. **Carrying Case:** Carrying case **TYPE N** has ample room for film cartridges, accessories, etc. **Projector: 8P3-RS AUTO** is a fully automatic movie projector for Super 8 and regular 8mm films. Features automatic film threading, Yashinon f/1.5 20–32mm zoom lens, easy-to-operate film type selector, 400-foot reel capacity. Voltage is adjustable from 110V to 240V. **Editor: 8PE-DUAL** is a compact, simple operation editor for Super 8 and regular 8mm films. With the large, bright fresnel screen and 400-foot reel capacity.

## FEATURES:

- Lens:** Yashinon Electric Zoom 8-40mm f/1.8 lens; 12 elements in 11 groups
- Viewfinder:** Thru-the-Lens reflex viewfinder with eyesight correction; Focusing by eye-measurement of the distance
- Exposure Control:** Thru-the-Lens CdS exposure control; the aperture in use is shown in the viewfinder; over- and under-exposure warning indicators; power source (Mallory PX13B, National H-D or

equivalent); meter switch; manual aperture setting also available

### Filming

**Speed:** 18, 24 fps. and single-frame exposure; film drive by four AA-size batteries

### Other

**Features:** Battery Tester, Footage Counter, Remote Control Socket, Filter Control Dial, Film Type Indicator Window, Movie-light Slot

**Dimensions:** 56×122×193mm

**Weight:** 1,160 grams



Pioneer in Electronic Cameras

**YASHICA CO., LTD. TOKYO, JAPAN**

Crystal Plaza Camera Shop  
2041 CRYSTAL PLAZA DRIVE  
ARLINGTON, VA. 22202  
521-5544